

featuring  
**EVA NOVAK**

Jack Grant is the sort of two-faced, young American who never says "die." He has his own way about things when it comes to a fight, nor does he turn aside with a blush when it comes to love. To be sure, he is only an automobile mechanic but certainly inspired with lofty ambitions.

To show the living end of a thing or two, Jack is determined to protect a woman of his own as enter a big county race. The race is not of course a real one but its outcome will determine whether or not Jack can get and for the little money he can get, he will fight with a will.

When his ambition is met at an auction he is met with a girl who is waiting for him. He is met with a girl who is waiting for him. He is met with a girl who is waiting for him.

AUG -2 1924

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**"RACING FOR LIFE"**

Photoplay in five reels

Directed by ~~Henry~~ **McRae**

Author of the Photoplay (under Section 62)  
C.B.C. Film Sales Corporation of U.S.

# featuring EVA NOVAK

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Jack Grant is the sort of two-fisted, young American who never says "die." He has his own way about things when it comes to a fight, nor does he turn aside with a blush when it comes to love. To be sure, he is only an automobile mechanic—but certainly inspired with lofty ambitions.

To show the home folks a thing or two Jack is desirous of perfecting a speedster of his own to enter a big county race. But the mind of youth is never free to follow out its original contentions—what with love for a certain girl and for the little mother who always waits for him with a smile.

In the case of Jack Grant it is Grace Danton, daughter of a wealthy automobile manufacturer, who has entered his heart, but as yet she knows nothing about it. Jack merely sees her beautiful profile in place of anything else he tries to see.

And as no story is ever complete without somebody fomenting stiff opposition that leads to disaster, Jack finds in his brother, Carl, the necessary stimulant.

Carl, it seems, is an indolent, insincere and cowardly rascal who, because of his associations with Grace's father as promoter, has gained access into the Danton home and office, and at the same time has developed no small bit of very doubtful affection for Grace. Jack had had but one glimpse of her, but it was enough. Besides, Carl saw to that.

When the day of the county race finally comes along Jack is on the spot with his own car and the ovation that welcomes him is greater than any that has ever been let loose in behalf of a real champ. The thrill that comes but once in a life-time is about to be sensed by Jack—and he is ready.

Automobile races, as a rule, are not unusual events, but not so with the county affair. From the very start there is a thrilling fight for supremacy—and all the time Jack in the lead. But as fate would have it his ambition goes to smash together with his car, when he is compelled to turn off the speedway to avoid killing the Danton's little boy who had strayed from a reviewing stand.

Time passes and Jack's wounds are healed. But in having lost the race he won, in return, the love of Grace Danton. She does not know how to repay him for having saved her little brother. Their love becomes consuming, beautiful like a dream come true.

Later, when a great international race is scheduled to take place on the same speedway where Jack had almost lost his life, his mother exacts a promise from him that he would never enter a race again. But circumstances weave such a film of mystery about this event that Jack is finally forced to enter.

As usual, his brother is the cause of the trouble. Unfaithful according to his type, he plots with the Danton opposition firm, The Hudford Automobile Company, to see to it that Murray, star race driver, cancel his contract to drive the Danton entry. In the meantime, bank auditors seeking to determine the validity of a request for credit on the part of the Dantons, discover that Carl had defrauded the firm of enormous sums of money.

When Mr. Danton learns of the false entries of accounting he immediately seeks to arrest Carl fearing for the welfare of his mother should his jailed, breaks his vow and consents to drive the Danton on condition that not a word be mentioned about it.

On the eve of the great race Jack decides to drive the Danton car as he has a premonition of a vile plot on his entry. And sure enough, when the town is full of Carl and a gang of roughnecks break into the Danton garage Jack and carry him off into a secluded shack in the woods.

Not satisfied with the plan to have his brother Carl release a wheel of the car to place Jack the car down in the middle of the race.

The following day is set for the international championship. The race starts at the Hudford camp, where the roughnecks are in their car, where tons can neither fire anybody else to drive. Great fortunes are at stake in only a few minutes.

When Jack awakes from his unconsciousness and predicament he sets to planning to win. Carl's henchmen are on all sides and he has little hope of his escape from the speedway.

But his love for Grace and his desire to assure the welfare of his mother imbue him with a determination to fight his way out of their clutches.

Cautiously he marks his time, plunges into the race with eyes alert and fists flying in all directions. A wild scramble—and Jack facing overwhelming odds—fight becomes beastly—they try everything to stop him but Jack is determined, he has set his teeth, and like hammer-blows.

In the meantime the race has started. He escapes away from his captors, by a turn of sheer luck. A policeman's motorcycle on the roadway and flies away, where the Dantons are in great despair and in a blank of hope. He plunges into the race a coup behind, attempting the impossible. Ralph de Palma, speed king, leads the field. Murray is close behind every minute is like a death-knell to the Danton.

It is said that when a man sets out to do a thing his determination with a great will he will succeed the sort who would never capitulate. A moment was two laps behind—now only one.

The wheels turn as if speeding from impetuosity. The cars whiz by like monsters. And Jack continues. But during this time of hectic driving the plug car gets looser and looser. Soon it will slip out, not across the line he will crash to death.

Hudford waits for the moment of doom. Murray, who leads the field now, will win. In the close second. And the Danton entry still gains.

When the tumult finally subsides and the crowd is home satisfied it had seen a thriller, Jack finds Grace's arms—winner of the race and winner of

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## CAST

Grace Danton.....	EVA NOVAK
Jack Grant.....	WILLIAM FAIRBANKS
Carl Grant.....	PHILO MCCOLLOUGH
Hudford.....	WILFRED LUCAS
The Champion.....	RALPH DE PALMA
Mrs. Grant.....	Lydia Knott
Jimmy Danton.....	Frankie Darro
David Danton.....	Edwin Booth Tilton
Hudford's Partner.....	Frank Whitson
Murray.....	Harley Moore
Diggett.....	Harry La Verne
Jackson Heath.....	George Atkinson
Race Starter.....	Paul J. Derkum
Tom Grady.....	Ed Kennedy

a little a minute speed action drama  
featuring  
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AUG -2 1924

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On the eve of the great race Jack decides to sleep in the  
Danton car as he has a premonition of a vile plot to eliminate  
his entry. And sure enough, when the town is fast asleep,  
Carl and a gang of roughnecks break into the Danton garage,  
gag Jack and carry him off into a secluded shack in the woods.

Not satisfied with this alone, his  
brother Carl releases a plug in  
a wheel of the car to be certain  
that if anybody is found to re-  
place Jack the car would break  
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The following day everything  
is set for the international race  
championship. There is joy in  
the Hudford camp, with Mur-  
ray in their car, while the Dan-  
tons can neither find Jack nor  
anybody else to drive their car.  
Great fortunes are at stake—and  
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When Jack awakes from un-  
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Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of C.B.C. Film Sales Corporation

" ~~Racing~~  
~~The Race~~ for Life - 5 reels

Respectfully,

FULTON BRYLAWSKI

The C.B.C. Film Sales Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Race for Life	8-2-24	©CIL 20454

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 2nd day of  
August, 1924 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

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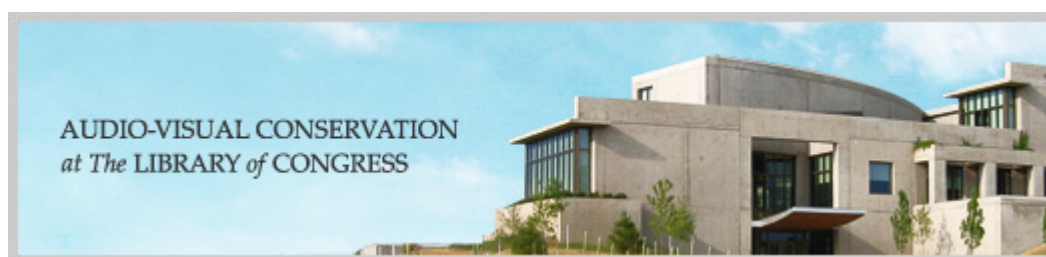
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